



Reference no

Log no

For office use

Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

We strongly advise that you contact your Community Area Manager before completing your application.

1 - Your organisation or group

Name of organisation	Wiltshire Music Centre		
Contact name			
Contact address			
Contact number		e-mail	
Organisation type	Not for profit organisation <input type="checkbox"/> Parish/town council <input type="checkbox"/> Other, please specify Registered Charity		

2 - Your project

In which community area does your project take place? (Please give name – see section 3 of the grants pack)	Chippenham
Does your town/parish council know about your project?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
What is your project? Important: This section is limited to 300 characters only (inclusive of spaces).	This project is aimed at five primary schools in challenging areas including Hill Rise, identified by Wiltshire County Council as a key area of child poverty and deprivation in Wiltshire. It is a music education project in partnership with the Orchestra of the Age of Enlightenment (OAE)..
Where will your project take place?	In St Paul's, Ivy Lane, Redlands, Frogwell and Charter Schools
When will your project take place?	Spring 2011
How many people will benefit from your project?	300 children
How does your project demonstrate a direct link to the community plan for your area? Please provide a reference/page no.	Children will develop a strong interest in music and therefore less likely to engage in anti-social behaviour as children and teenagers. 15

What is the link between your project and other local priorities? e.g. Priorities set by your area board and parish plans.

Chippenham's priorities note a lack of theatre venue for young people. This project enables participants to have access to an arts venue and also participate in cultural opportunities on their doorstep.

How did you discover there was a need for your project and how will your project benefit your local community?

Important: Please do not type in paragraphs – This section is limited to 1200 characters only (inclusive of spaces)

This project was created in response to contact from the director of the Rise Centre who was concerned about the widespread social and economic problems in Hill Rise and surrounding areas and wanted to explore how a music-led cultural programme might help the children transcend the constraints and restrictions in their lives.

This project is one of three proposed music initiatives to help address some problems in areas of Chippenham. As well as the more obvious response of a Respect programme for teenagers, there is a central underpinning belief that to succeed, the problems in such areas need to be tackled from a number of directions. This includes addressing the motivation of children early on in primary schools in order to ground the children in a positive frame of mind ahead of their transition to secondary school and it is in response to this context that this project has been designed.

OfSTED reports of all five schools demonstrate significantly high numbers of children with special needs and learning disabilities. In addition, children's access to creative projects is extremely limited.

Any other information about your project.

This project aims to provide a coherent start to engaging young people in music. The earlier music is introduced as an alternative way to spend leisure time, the more likely it is to be sustained through the teenage years - and into adulthood. Aimed at 8-11 year olds, this project will enable children to access cultural opportunities on their doorstep and provide a vehicle through which they can develop their musical aptitude.

The project will involve music from the baroque era, using Handel's Water Music as a focal point. Through workshops the young people will be involved in singing, dancing and creating their own composition. They will all come together to share their creations at the end of the project (at the Centre). For the majority this will be their first opportunity to get involved with an orchestra and create music. The OAE have an excellent track record in addressing social issues through music and a high success rate for poor academic achievers through their projects.

3 - Management

How many people are involved in the management of your group/organisation? 9

Of these, how many are:

Over 50 years	Male	<input type="text" value="3"/>	Female	<input type="text" value="2"/>
25 – 50 years	Male	<input type="text" value="2"/>	Female	<input type="text" value="2"/>
Under 25 years	Male	<input type="text"/>	Female	<input type="text"/>
Disabled People	Male	<input type="text"/>	Female	<input type="text"/>
Black and Minority Ethnic people	Male	<input type="text"/>	Female	<input type="text"/>

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

We will evaluate the project at the end of the first year, thereafter any ensuing years will be fundraised for on an annual basis from Trusts, Foundations and Companies.

If you were not awarded the full amount requested, what would be the impact on your project?

We will need to raise the funds from elsewhere - however for a project such as this one, with impact on a very specific target area, the options would be very limited indeed.

How will you know whether your project has made a difference in the community?

We will carry out a detailed evaluation process to include attendances, content and number of workshops, rehearsals/concerts. Pupils, teachers and artists will all participate in the evaluation. Musical activity is hugely beneficial to young people in developing social skills and confidence; they grow in musical ability and self-esteem; they learn to co-operate and work in larger groups. This project is a unique experience for the children making an enormous difference to their lives.

Have you contacted Charities Information Bureau for help with your application/ to seek funding?

Yes No

To who have you applied for funding for this project (other than Wiltshire Council)?

Joyce Fletcher Charitable Trust, Medlock Trust, The Prince's Foundation for Children and the Arts

Have you been successful?

Yes No

Have you or do you intend to apply for a grant from another area board within this financial year?

Yes No

If yes, please state which ones.

Are you in receipt or anticipating other funding from Wiltshire Council for this project?

Yes No

4 - Information relating to your last annual accounts (if applicable)

Year ending: 31

Month: March

Year: 2010

A - Total income:

£701,016

B - Minus total expenditure:

£758,868

Surplus/deficit for year: (A minus B)

£(57,852)

Free reserves held:

£266

5 - Financial information				
Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc.		Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C)		
			P/C	
OAE Players	£2,000	Own fundraising/reserves		£
Teacher Training Day	£500			£
Schools meeting day	£200	Parish/town council		£
Sharing Day	£1,260			£
Venue hire for performance	£420	Trusts/foundations		£
travel/accommodation	£600	Joyce Fletcher Charitable trust		£2,000
materials	£200	In kind		£
planning	£800			£
contingency	£190	Other		£
Project management	£812	OAE		£1,800
Instrument Hire for final day	£250			£
	£			£
	£			£
Total Project Expenditure	£7,232	Total Project Income		£3,800
Total project income B		£3,800		
Total project expenditure A		£7,232		
Project shortfall A – B		£3,432		
Award sought from Wiltshire Council Area Board		£3,616		
Bank Details				
Please give the name of the organisations' bank account e.g. Barclays		HSBC		
Please give the title name of the organisations' bank account e.g. current		Current		
6 – Supporting information – Please enclose the following documentation				
Enclosed (please tick)				
<input type="checkbox"/> Written quotes including the one you are going to use <input type="checkbox"/> Latest inspected/audited accounts or annual report <input type="checkbox"/> Income and expenditure budget for current financial year <input type="checkbox"/> Project budget (if applicable) <input type="checkbox"/> Terms of reference/constitution/group rules <input type="checkbox"/> Evidence of ownership/lease of buildings and/or land				
For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.				

7 - Equalities and Inclusion – Wiltshire Council is committed to ensuring that its work through the Area Boards benefits all sections of our community and promotes equality and inclusion. To assist us in assessing how your application aims to meet our commitment to equality and inclusion, please provide a brief answer to the following:

a) How does your project work to either (a) promote equality and access to services/facilities, and/or (b) reduce disadvantage?

This project is aimed at the Hill Rise area of Chippenham, according to Wiltshire Council a key area of child poverty and deprivation. These children do not have access to the opportunities which musical activities can lead to, this project aims to provide them with long-term alternatives.

b) How does your project work to promote inclusion, participation and good community relations?

Through this project these young people will participating in activities other than 'hanging around on street corners', as well as ensuring participation in arts activities in an area where there is no provision, promoting team building, co-operation and good behavioural skills.

c) Is your project targeted at a specific group? If yes, please tick any of the following which apply

- Under 25's Over 50's
- Mostly or all men/boys Mostly or all women/girls
- Specific minority ethnic groups (please state which groups)
- Specific faith groups (please state which groups)
- People/families on low income
- Other disadvantaged groups (please state which groups)

8 - Declaration (on behalf of organisation or group) – I confirm that...

- I have read the funding criteria
- The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- If an award is received, I will complete and return an evaluation sheet.
- That any other form of licence or approval for this project has been received prior to submission of this application.
- That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Public Liability Insurance
 - Equal opportunities Access audit Environmental impact
 - Planning permission applied for (date) or granted (date)
- That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
- I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:	Date:
Position in organisation:	

Please return your completed application to the appropriate Area Board Locality Team